

## Pierre Kunz Second Time Zone

97 hours and 20 minutes.

From the Earth to the Moon by Jules Verne remains a work with the charm of the first steps towards accomplishing the improbable.

Pierre Kunz is alluding to this and playing with graphic trends.

He emphasises new aesthetics and adorns his dial openings with resolutely pioneering writing or drawings.

Pierre Kunz places a large date at 6 o'clock in a 44 mm steel case. An original large date enhanced by simple cartouche which in no way hides the subtle, two-wheel mechanism.

The totally transparent dial trimmed simply with organic index in metal sets the scene, sun or moon. Thanks to a sector neatly positioned at 11 o'clock the sun rises on the cartoon side and sets giving way to a moon with a thousand craters and transfigured stars.

The four-colour system reproduces faithfully the original design sketched by Pierre Kunz, thus feeding the paradox between the technical aspect of watchmaking and the candour of the outline.

A time zone borrowed from sundials brings the subtle missing touch to the dial. Here again it is beautifully balanced, symmetrical and playful.

A dial always in movement and in complication. Pierre Kunz likes to play with his watchmaker's art and his creativity.

## **Technique**

**Reference: G017 FHR GD** 

Movement: Automatic, calibre PK 2001-1523, base ETA 2892, ø25.6mm, high 3.6mm, 38 rubies, 28800 A/h.

Functions: Grande date at 6 o'clock, retrograde time zone and day/night indicator at 11 o'clock. 42 hours power reserve.

Dial: Transparent, tinted black and tinted light blue.

Case: Fluted Empire-style case in steel or Blaktop steel, 44 mm diameter, high 11.85mm, sapphire glass.

Pushpiece crown to facilitate setting the time-zone.

Strap: Hand-stitched alligator skin.

Water resistant to 30 metres.